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NBC

ADVERTISER

FARM AND HOME HOUR

WRITER

• PROGRAM TITLE UNCLE SAM'S FOREST PANGERS #344

OK

CHICAGO OUTLET WMAQ - BLUE

(11:30-12:15 P.M.)
TIME

(JUNE 30, 1939)

DATE

(FRIDAY)
DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER Until now a Forest Service

2. MUSIC QUARTET, LANDERS' SONG

3. ANNOUNCER Though the aim of national forest management and
4. silviculture is to renew depleted forests by natural
5. restocking to the fullest possible extent, there are over two million
6. acres of national forest land, mostly old burns, which require
7. replanting if the plan is to come back to trees within any reasonable
8. period. Though many planting problems are still being studied by
9. the U. S. Forest Service, the technique of forest tree planting has been
10. pretty well developed and the cost reduced to reasonable figures -- so
11. well, the Forest Service in the last job of reforestation stated (herein)
12. more organizations, school children, and others have contributed to
13. funds or timber and trees for planting -- such cooperative
14. workings as Forest Service likes a notice of planting sign at
15. the side, before credit to the organization or persons involved.

16. ANNOUNCER Jim Robbie of the Pine Cone National
17. Forest got the surprise of his life when he was sold he had left
18. a legacy of twenty-five thousand dollars. The money was left to him
19. by an old unnamed brother. He lived near the National Forest
20. and with whom he had been friends for many years. But when and just
21. around how Jim was to receive a large sum of money, he health problems
22. called and letters from a great number of people suggesting Jim
23. to take his word for it. Finally, Jim and Bebe decided to
24. distribute and set up with all the information they could gather
25. were given no one money to care for her health to their household.

1. JIM:

2. Yes, I know who they are now, Mrs. ... They've been trying
3. to get me to invest in all their junk oil road estate
4. and stuff for the last two weeks.

5. MARY:

6. But if you've told them you don't want it, why have they
7. come here to the Ranger Station?

8. JIM:

9. Well, I guess when they found out that we cut off the
10. telephone they figured I was going to get away from them.
11. So didn't you tell them you've given the money to charity
12. or something?

13. JIM:

14. I've tried it, but they won't believe me. As a matter of
15. fact, I don't know what's going to happen to the money
16. you don't?

17. JIM:

18. Well according to the will it was supposed to be turned
19. over to me to give it to the Forest Service. But now since
20. I've found out the Forest Service doesn't accept contributions
21. like this one like that, I don't know what's going to happen.

22. MARY:

23. But doesn't one win to get any money from the will?

24. JIM:

25. I don't know, Mrs. ... The Supervisor, Bert Ellsworth, has
26. written to our office in Washington to see if there's any
27. regulation that will permit the Forest Service to accept
28. bequests to be starting from his any time now.

29. MARY:

30. Goodness, I hope so. Mrs. ... didn't he used to used
31. plant the way all those people have been calling about
32. according to him?

JL: I know she has, Marv. I tried to get her to go visit some friends until it blew over. But she wouldn't go. She's been having an awful time this afternoon. She's had to stay in the office to keep people from searching the house for you.

JIM: She has?

MARY: Yes. I only got here a few minutes ago. And I couldn't get into the office.

JL: Well, by George, I'm going in there and tell those nuts to clear out.

DOOR OPENS: CROWD UP: DOOR SLAMS SHUT

BESS: (FADING IN) Oh, Jim, I'm glad you're here.

JIM: I'm sorry you've been having so much trouble, Bess. I'd have stayed here at the office instead of going to look over the timble sale if I'd known anything like this was going to happen.

BESS: That's all right, Jim. (SIGHING) Gracious, I'm almost exhausted.

JIM: You sit right down here in the big chair, Bess, and let me get you a cup of coffee or some tea.

BESS: Thank you, Jim. I'm perfectly all right. (LAUGHING) I'm really the most tired from trying to keep from laughing. At those people?

BESS: (LAUGHING) Dear me, yes. I've never seen such a collection of oddities in any one place outside of a sideshow.

1. JIM. I'll get rid of 'em, Bess. I'll go tell 'em this --
2. BESS. No Jim, don't. I think I know how we can get them to
3. go --
4. JIM. No, Bess?
5. BESS. Well -- How soon will Jerry get back from the logging
6. camp this evenin'?
7. JIM. He said around five or five thirty.
8. BESS. It's four o'clock now -- Supposing you pack some things
9. and wait till after dark then slip out the back way
10. and go to the CCC camp.
11. JIM. I won't do anything of the kind, Bess. I'm not going
12. to leave you here alone --
13. BESS. But when Jerry gets back he can go into the office and
14. tell them you've gone and won't be back. Then if they
15. don't leave, he can stay there to see that they don't
16. cause any trouble.
17. MARY. But suppose they don't leave?
18. BESS. They will -- some time. And if we can convince them that
19. Jim is gone, they very likely won't come back. But as
20. long as they think he's around here, they'll stay.
21. JIM. Put lock here, Bess --
22. BESS. Now don't argue, Jim. Let's go pack some clothes for
23. you so you'll be ready --
24. JIM. All right, Bess. I just hope this works out.
25. BESS. If it doesn't, I don't know what we'll do.

1. MARY Call out the militia.

2. BESS: Oh, why, in the world did Mr. Hudson have to leave that
3. money in your name?

4. JIM: Search me, Bess. I'm beginning to think he really
5. wasn't my friend, after all.

6. BESS: I hope nobody ever again leaves you or me a red cent.

7. JIM: If they do, we'll give it right back to 'em.

8. BESS: At once. (FADING) I'll help you pack, Jim. Come along.

9. MUSIC UP AND OUT

10. BESS: Can you hand me that magazine there on the table, Mary?

11. MARY: Here it is.

12. BESS: Thank you -- Goodness, it's quiet around here tonight.

13. MARY: Isn't it though? I'm glad your plan worked so well.

14. BESS: I thought they'd begin to leave when they got hungry.

15. MARY: Wasn't it funny? They wouldn't believe Jerry at first
16. when he told them Mr. Robbins was gone away on a trip.
17. But every one of them was gone by 7 o'clock.

18. BESS: Now I just hope they don't come back.

19. MARY: Well, you'll know tomorrow.

20. BESS: Yes -- Jerry didn't seem very hopeful. He said he was
21. afraid they'd all be back the first thing in the morning.

22. MARY: But he'll be here to handle them, so you won't have to do
23. it.

24. BESS: I'm awfully glad of that -- It was nice of him to go to
25. the station for the last mail tonight -- just to see if
there was any letter from Washington about the election.

1. BOSS: Mr. Colbain isn't here now?
2. BOSS: No, he's at the CCC camp.
3. LENSON: Well, I have something for him. (RATTLE OF PAPER)
4. BOSS: (CAREFULLY) Oh goodness, I hope it isn't money.
5. BENSON: (LAUGHING) No. Not this time. I brought him a present.
6. BOSS: A what?
7. BENSON: A horse.
8. BOSS: That's what I thought you said.
9. BOSS: Did you bring it with you? Is it outside now?
10. BENSON: Oh no, this is only the statue of a horse, carved in
11. wood. (RATTLE OF PAPER) I have it here in this package.
12. BOSS: Goodness, I'm glad to hear that. We have more horses around
13. here now than we can afford to feed. Jim just won't get
14. rid of them.
15. BENSON: This horse was among Mr. Hudson's personal effects, and
16. we didn't come across it until today. But I need Mr.
17. Colbain's signature for the receipt of it.
18. BOSS: But if he does back here, he'll never have any place
19. BENSON: Could I go to the CCC camp?
20. BOSS: Oh, I would be happy to see you and follow up.
21. BENSON: I'd promise to be very careful about it.
22. BOSS: If we could only get word from Washington about the horses
23. BENSON: I don't think there's any chance the government will touch
24. it.
25. BOSS: Then what will we do? Jim can't stay at the CCC camp
forever.

1 BENSON. Well, Jim tell you, the sooner I deliver the money to
2 him, the sooner I can get back to the city and see what
3 I can do to straighten out the matter or who's going to
4 get the money.

5 JESS: Well, if that's the case, I know Jim would want you to go
6 up there tonight. And I'll go with you, Mr. Benson.

7 MUSIC UP AND OUT

8 JIM. (FADING IN) I'm glad you came to the office tonight, Mr.
9 Benson. He certainly will appreciate anything you can
10 do to get rid of that money for us.

11 BENSON: I'll do the best I can. Will you sign this release for
12 the statue, Mr. Robbins?

13 JIM: Sure - You know that's one of the most beautiful little
14 figures you ever saw. Hudson's wife carved it out of
15 wood quite a long while ago. I'm really pleased he left
16 that to me.

17 JESS: I'd like to see it, Jim. Can I unwrap it?

18 JIM: Sure, Jess. Let me help you. - Old man Hudson never
19 liked the little horse figure.

20 PAILS OF REMOVING PAPER

21 JESS: Oh, Jim, I forgot to tell you -

22 JIM: What, Jess?

23 JESS: When we drove away from the house to come to here, we saw
24 two trailers parked along the road as we turned out of the
25 drive. And a little farther along we saw a tent set up

1. JIM: Well, I guess we didn't get rid of 'em as easy as
2. we thought.

3. BESS: I'm afraid not -- I don't see why we haven't heard
4. something from Washington.

5. SENSON: I don't imagine it would be good news, if you did hear.

6. JIM: It's an unusual case, I guess. They'll have to get a
7. ruling of some kind on it, probably.

8. BESS: It seems funny to me -- We have to pay taxes to the
9. government, but if we want to give the government some money,
10. they have to pass an act of Congress before they'll accept
11. it.

12. JIM: Unless it's donated for some permissible project. There's
13. good reason for a rule like that, of course.

14. RATTLE OF PAPER

15. BESS: Oh, there it is -- My, isn't that a lovely figure? It
16. looks just like the horse was waiting for someone to get
17. on it.

18. JIM: See that saddle. Perfect in every detail. Mrs. Weston
19. always liked a stock saddle. She and her husband used to
20. ride in the forest up in a place called Lazy Canyon --
21. We had a fire up there that cleaned out everything about
22. five years ago --

23. BESS: I never saw such a life-like figure as this is.

24. JIM: Look here. See, the Saddle lifts off and there's a
25. hollow place inside.

1. BASS. Well, if that isn't -- Jim, there's a paper inside there.
2. JIM: By George, there is.
3. BENSON: A paper?
4. JIM: Let's see what it is. (RATTLE OF PAPER)
5. BENSON: I didn't know the saddle was removable.
6. JIM: It's a note to me.
7. BASS. Read it, Jim.
- 8.
- 9.
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- 26.

1. JIM
2. HUDD -- It says (READING) "Dear Jim, I always intended
3. to give you the horse, because none of my relatives have
4. sense or feeling enough to appreciate it, so I know you'll
5. be sure to get hold of this note, if I put it inside the
6. figure. With the twenty-five thousand I left you in my
7. will, I want you to get the Forest Service to plant trees
8. in Lazy Canyon where that forest fire went through there.
9. I know my wife would be happier about that than anything I
10. could do to honor her memory. I would give more money to
11. the Forest Service, but I'm afraid if I did, my relatives
12. would contest the will, and you wouldn't get anything.
Very truly yours, signed, G. H. Hudson."

13. BENSON: Is it dated and witnessed?

14. JIM: I guess so. Here's another signature.

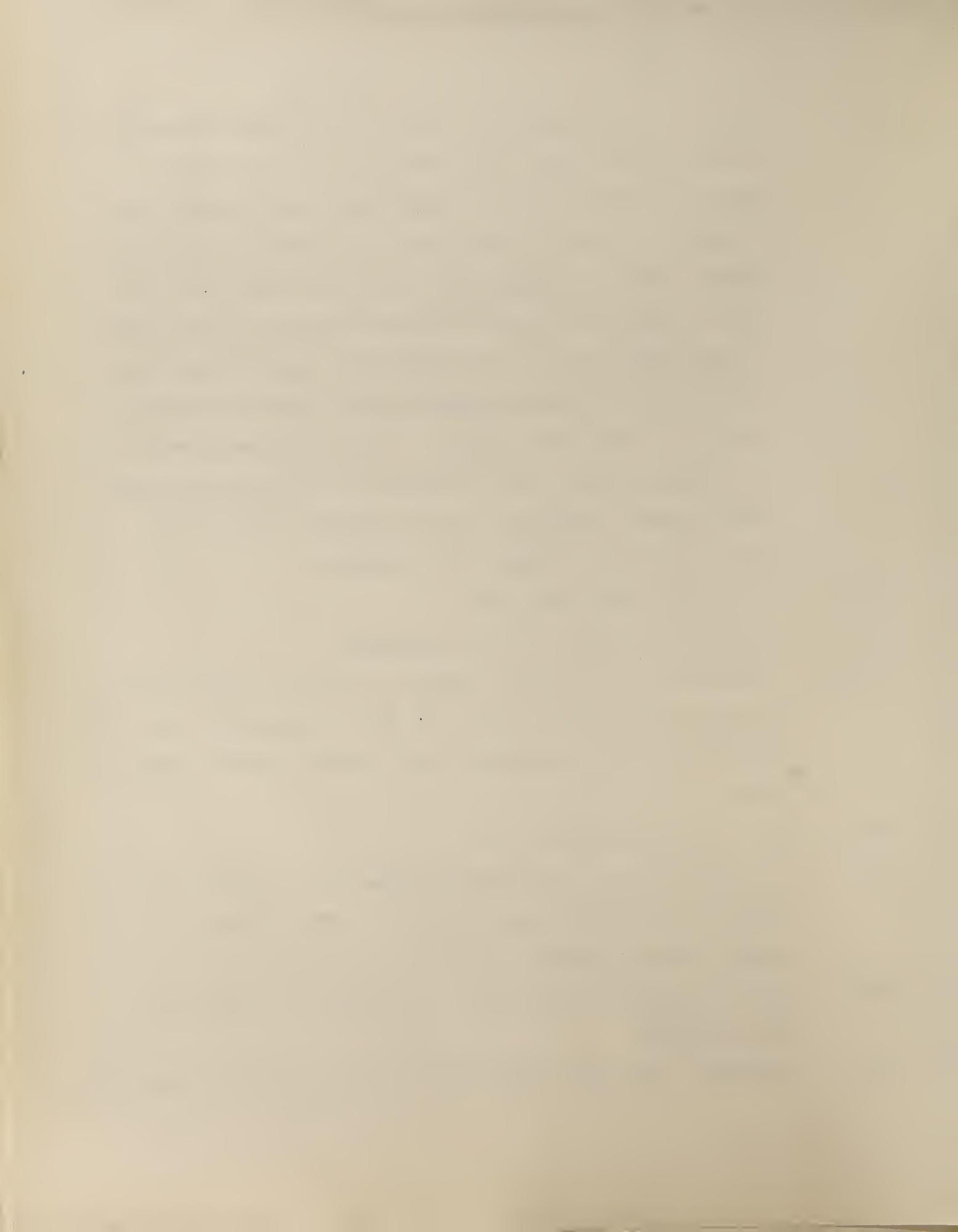
15. HUDD: (READING) K. F. Wilson, Justice of Peace -- the original
16. will was dated January 15th and this is dated May 31st. It
17. looks to me like a perfectly legal codicil to the original
18. will.

19. ROBBINS: But I don't understand it.

20. JIM: Wait now -- say -- didn't Bert Ellsworth say that the Forest
21. Service could accept money if it were to be used on
22. cooperative activities on the National Forests?

23. BENSON: That's correct, Mr. Robbins. I looked up the law on it
24. this morning.

25. JIM: (SAGERLY) Then the money really goes to the Forest Service!



1. JESS: We don't have to take care of it?
2. BENSON: None at all, Mr. Robinson.
3. JESS: Oh, Jim, isn't that wonderful? You can come home now.
4. JIM: Let's celebrate, Jess. Let's celebrate. We're poor yester
5. JESS IS OUT
6.
7. ANNOUNCER: Well, I guess Ranger Jim will settle back to the life of
8. a forest ranger once more, now that he doesn't need to
9. worry about what he'll do with his twenty-five thousand
10. dollars --- Uncle Sam's Forest Rangers comes to you every
11. Friday on the Four and Five Four, a presentation of the
12. National Broadcasting Company, with the cooperation of the
13. United States Forest Service.

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